

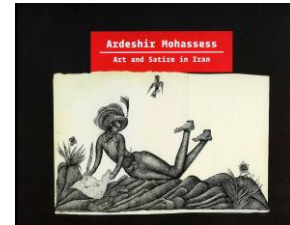
Schaeffer Library – Must Read Books

Title: [Ardeshir Mohassess: art and satire in Iran](#)

Description: A retrospective book on Iranian caricaturist-illustrator Ardeshir Mohassess (1938-2008) highlighting satirical social and political commentary in his art.

Subjects: [Iranian art](#); [satire & caricature](#); [modern Islamic art](#)

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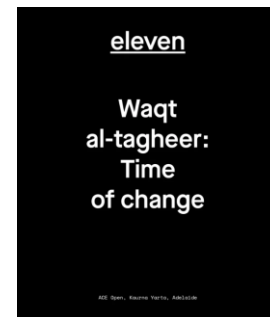


Title: [Waqt al-tagheer: time of change](#)

Description: Publication accompanying a 2018 exhibition exploring moments of personal, political and temporal change across migration, identity and art.

Subjects: [Contemporary Australian Muslim art](#); [identity & migration](#); [time & change in art](#)

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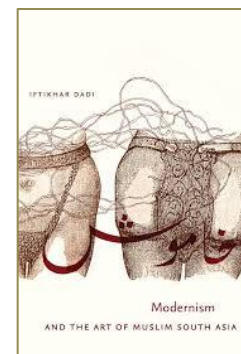


Title: [Modernism and the art of Muslim South Asia](#)

Description: Scholarly work tracing modern and contemporary art among Muslim South Asian artists, engaging with international modernism and Islamic traditions.

Subjects: [South Asian art](#); [modernism in Islamicate contexts](#); [transnational art history](#)

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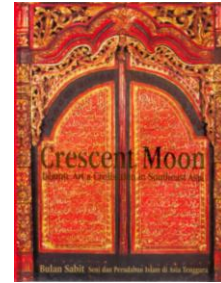


Title: [Crescent moon: Islamic art & civilization in Southeast Asia](#)

Description: Catalogue documenting an exhibition focusing on Islamic art of Southeast Asia, exploring regional heritage in metalwork, manuscripts, textiles, and wood carving.

Subjects: Southeast Asian Islamic art; civilization & visual culture; regional Islamic heritage

Shelf Location: 704.94897 5



Title: [Women, art, freedom: artists and street politics in Iran](#)

Description: Explores how Iranian women artists and activists transformed public space and artistic practice during the 'Woman, Life, Freedom' uprising.

Subjects: Iranian women artists; street politics; art and social change

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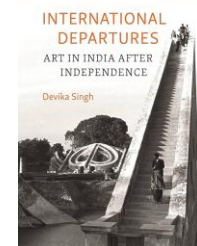


Title: [International departures: art in India after independence](#)

Description: Volume tracing the making of modern Indian art post-1947 within global networks of modernism, showing engagement of Indian and foreign artists.

Subjects: Indian modern art; postcolonial art history; global modernism

Shelf Location: 709.5409044 1



Title: [Ticket tika chaap: the art of trademark in the Indo-British textile trade](#)

Description: Explores colorful paper labels used in the Indo-British textile trade from late 19th to mid-20th century, connecting branding, commerce, and visual culture.

Subjects: Textile trade history; branding & visual culture; Indo-British commerce

Shelf Location: 744.6 1

