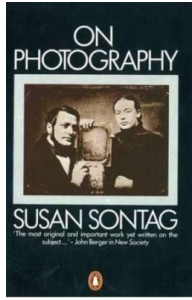
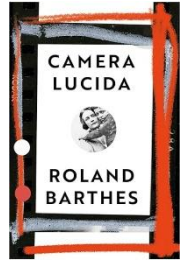
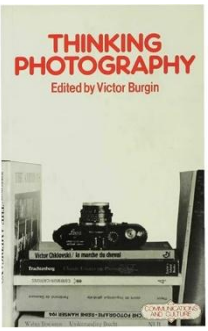
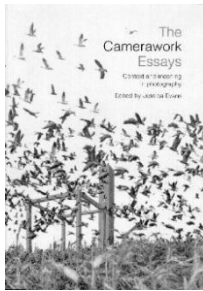
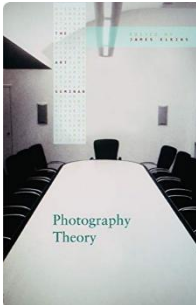
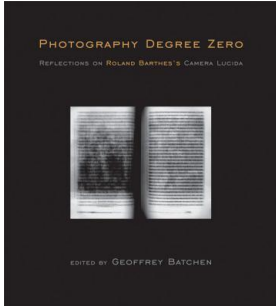
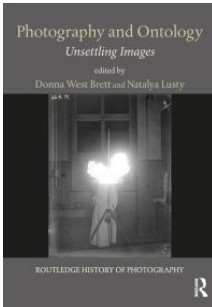
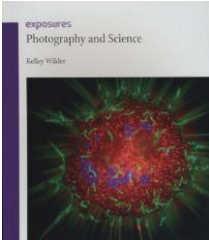
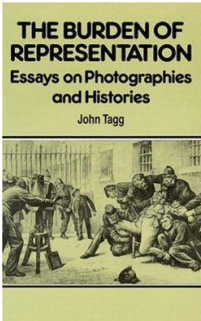
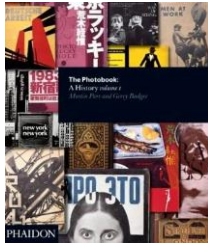
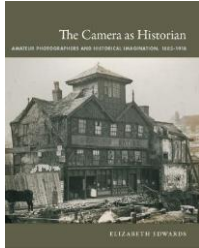
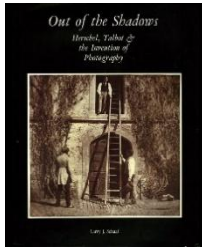
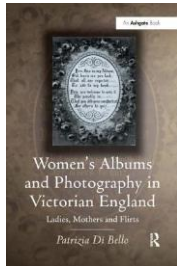


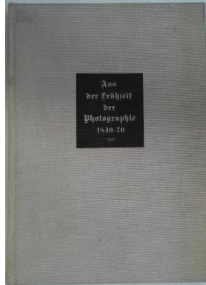
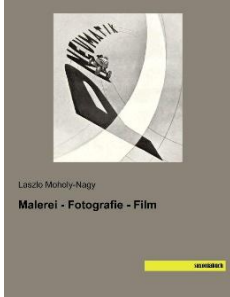
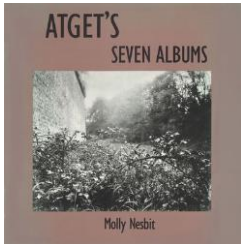
**Must Read Topic: History of Photography by Donna Brett**

| Must Read Title                                                                                                                                                                                                                                              | Cover Image                                                                          | Schaeffer Library<br>Shelf Location |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------|
| <p>1. <a href="#"><u>On Photography / Susan Sontag</u></a></p> <p>A seminal collection of essays exploring the philosophical and cultural impact of photography, questioning its role in shaping reality and perception.</p>                                 |    | <p>770.1 10</p>                     |
| <p>2. <a href="#"><u>Camera Lucida: Reflections on Photography / Roland Barthes</u></a></p> <p>A deeply personal and theoretical meditation on photography, memory, and mortality, introducing the concepts of <i>studium</i> and <i>punctum</i>.</p>        |    | <p>770.1 14 B</p>                   |
| <p>3. <a href="#"><u>Thinking Photography / Edited by Victor Burgin</u></a></p> <p>A collection of essays engaging with photography through critical theory, semiotics, and Marxist perspectives, reshaping how images are interpreted.</p>                  |   | <p>770.1 15</p>                     |
| <p>4. <a href="#"><u>Post: Photography Post-Photography / [Publication Editor Stuart Koop]</u></a></p> <p>Analyzes the evolving role of photography in the digital era, questioning its materiality and truth in the age of new media.</p>                   |  | <p>770.1 30</p>                     |
| <p>5. <a href="#"><u>The Camerawork Essays: Context and Meaning in Photography / Edited by Jessica Evans</u></a></p> <p>A compilation of writings from <i>Camerawork</i> magazine, addressing photography's social, political, and aesthetic dimensions.</p> |  | <p>770.1 39</p>                     |

| Must Read Title                                                                                                                                                                                                                                                          | Cover Image                                                                          | Schaeffer Library<br>Shelf Location |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------|
| <p>6. <a href="#"><u>Photography Theory / Edited by James Elkins</u></a></p> <p>A diverse collection of theoretical perspectives on photography, debating its definition, purpose, and meaning in contemporary culture.</p>                                              |    | 770.1 68                            |
| <p>7. <a href="#"><u>Photography Degree Zero: Reflections on Roland Barthes's Camera Lucida / Edited by Geoffrey Batchen</u></a></p> <p>A critical examination of Barthes's <i>Camera Lucida</i>, exploring its influence on photography studies and visual culture.</p> |    | 770.176                             |
| <p>8. <a href="#"><u>Photography and Ontology: Unsettling Images / Edited by Donna West Brett and Natalya Lusty</u></a></p> <p>Investigates the philosophical foundations of photography, questioning its role in constructing and unsettling realities.</p>             |  | 770.1 92                            |
| <p>9. <a href="#"><u>Photography and Science / Kelley Wilder</u></a></p> <p>Explores the historical and contemporary relationship between photography and scientific inquiry, highlighting its role in documentation and discovery.</p>                                  |  | 770.15 3                            |
| <p>10. <a href="#"><u>The Burden of Representation: Essays on Photographies and Histories / John Tagg</u></a></p> <p>Examines photography's role in institutional power, identity construction, and historical documentation through a critical lens.</p>                |  | 770.9 28 A                          |

| Must Read Title                                                                                                                                                                                                                                                                  | Cover Image                                                                          | Shaeffer Library Shelf Location |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------|
| <p>11. <u><a href="#">The Photobook: A History / Martin Parr and Gerry Badger</a></u></p> <p>A comprehensive survey of the photobook as an artistic and documentary medium, tracing its evolution and cultural significance.</p>                                                 |    | 770.9 50                        |
| <p>12. <u><a href="#">The Camera as Historian: Amateur Photographers and Historical Imagination, 1885-1918 / Elizabeth Edwards</a></u></p> <p>Explores how amateur photography shaped historical narratives and collective memory in the late 19th and early 20th centuries.</p> |    | 770.9 70                        |
| <p>13. <u><a href="#">Out of the Shadows: Herschel, Talbot &amp; the Invention of Photography / Larry J. Schaaf</a></u></p> <p>Investigates the contributions of Herschel and Talbot to the early development of photography and its scientific foundations.</p>                 |   | 770.9034 19                     |
| <p>14. <u><a href="#">Women's Albums and Photography in Victorian England: Ladies, Mothers, and Flirts / Patrizia Di Bello</a></u></p> <p>Analyzes Victorian women's photographic albums as personal and social artifacts, revealing insights into gender and identity.</p>      |  | 770.9034 23                     |
| <p>15. <u><a href="#">The Photograph as Contemporary Art / Charlotte Cotton</a></u></p> <p>A survey of contemporary photographic practices, examining how artists use photography to challenge and redefine artistic expression.</p>                                             |  | 770 189                         |

## Rare Collection on Photography

| Must Read Title                                                                                                                                                                                                                                         | Cover Image                                                                          | Shaeffer Library Shelf Location        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------|
| <p>16. <a href="#"><u>Aus der Frühzeit der Photographie, 1840-1870</u></a></p> <p>A visual anthology of early photography, featuring 200 original images that document the development of the medium from 1840 to 1870.</p>                             |    | <p>Rare Collection</p> <p>770.9 13</p> |
| <p>17. <a href="#"><u>Malerei Fotografie Film – László Moholy-Nagy</u></a></p> <p>A seminal Bauhaus text exploring the intersections of painting, photography, and film, advocating for new artistic perspectives shaped by modern technology.</p>      |   | <p>770.92 M698 1</p>                   |
| <p>18. <a href="#"><u>Atget's Seven Albums – Molly Nesbit</u></a></p> <p>A critical analysis of Eugène Atget's photographic work, examining his documentation of Paris through seven curated albums that reveal his artistic and historical impact.</p> |  | <p>Spate 770.92<br/>A864 1</p>         |